

100

This is a vertical, high-contrast black and white image. It appears to be a close-up of a textured surface, possibly a book binding or a piece of wood. A dark, irregular strip runs down the center, contrasting sharply with the lighter, more uniform areas on either side. The texture is rough and uneven, with some areas appearing more worn or damaged than others. The overall composition is simple and abstract, focusing on the interplay of light and shadow across the surface.











